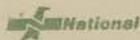


BANK

OF

New Orleans



45-505  
Made in USA

# Trip to N.Y. to deliver

		1	2	3	4	5	Total
1	Date	CASH	CHARGE				
1	9/16						
2	PARK + Fly		18 -				
3	DRINK ON PLANE	2 -					
4	Shuttle to Hotel	5 -					
5	Taxi From Shuttle Station	3.40					
6	PLANE FAIR		386 -				
7							
8	9/17	Phone Call (Local)	-10				
9	TOUR		9 -				
10	Lunch Deli	9.63					
11	DRINKS Algonquin		27.20				
12	DINNER Pierre's		91.75				
13	Cab back fm. Dinner	3.40					
14							
15	9/18	Breakfast - Tip	1 -				
16	NYCue TOUR Magazine	1.50					
17	Lunch - Hot Dog on STREET	1.50					
18	Museum Modern Art	3 -					
19	TAXI to Flower Drum	3.50					
20	DINNER - Flower Drum		27.35				
21	TAXI to San Gennaro Fest	4.50					
22	J.S. VANDAM's (BAR)	6.75					
23	Cab to Hotel	5.25					
24							
25							
26	9/19	Cab to U.N.	4.70				
27	UN TOUR	3 -					
28	UN COFFEE Shop Lunch	3.95					
29	DINNER Andre's	6.30					
30	N.Y. TIMES	1 -					
31	Shuttlebus Ticket for a Hotel		8 -				
32			612.41				
33	Subtotal	694.8	1179.71				1249.19
34	Less Credit for #300						-300 -
35	Total						949.19
36							
37							
38							
39							
40							

# Gulf Oil Exploration and Production Company

J. L. Brooks  
MANAGER-FINANCIAL  
HOUSTON DISTRICT

P. O. Box 1635  
Houston, TX 77251

August 23, 1982

The Bank of New Orleans  
Attn: J. Critington Lorio  
P. O. Box 52499  
New Orleans, LA 70152



Re: Jim Garrison Custodian Account  
#61-000760-1  
Z. R. Umberger Unit

Dear Mr. Lorio:

Your inquiry of August 11, 1982 has been forwarded to our Royalty Relations Unit. Please direct any future inquiries to:

Royalty Relations Unit  
Houston Accounting Center  
P. O. Box 4538  
Houston, TX 77210

Very truly yours,

J. L. Brooks

By Steven L. Schweizer  
Steven L. Schweizer  
Production Systems & Reporting

RCK:ckj

cc: Royalty Relations



A DIVISION OF GULF OIL CORPORATION



**THE BANK OF NEW ORLEANS**

AND TRUST COMPANY

BNO Building • Common and O'Keefe Streets  
P. O. Box 52499 • New Orleans, La. 70152

August 24, 1982

The Honorable Jim Garrison  
Court of Appeal  
210 Civil Courts Building  
421 Loyola Avenue  
New Orleans, La. 70112

Re: Jim Garrison  
Custodian  
Account #61-0007601

Dear Judge Garrison:

Pursuant to your instructions for disbursing all income received for the above account, to the discount department to be applied to your loan, we have continued to do so for quite some time. If this is still agreeable to you, kindly signify your authorization by signing the enclosed copy of this letter and returning to us.

Should you wish us to stop such disbursements please notify us.

Thanking you for your attention to this matter, I remain,

Yours truly,

*Shirley Mattix*  
Shirley Mattix  
Trust Officer

SM/bc  
Encl.

(504) 568-4705



Court of Appeal  
Fourth Circuit

Jim Garrison  
Judge

September 16, 1982

421 Loyola Avenue  
New Orleans, Louisiana 70112

Ms. Gladys Carr,  
Editor in Chief  
McGraw-Hill Trade Division  
1221 Avenue of the Americas  
New York City, New York 10020

Dear Ms. Carr:

RE: THE EXECUTION

Herewith I am sending you a copy of THE EXECUTION, consisting of most of the first five chapters of a treatment for a non-fiction book.

My first book, A HERITAGE OF STONE, was published by G. P. Putnam's Sons. My second book, THE STAR SPANGLED CONTRACT, was published by your firm, McGraw-Hill. It was fiction, unlike the first book, and my editor at McGraw-Hill was Fred Hills, now with Simon & Schuster.

I suppose I got started on THE EXECUTION because I was particularly conscious of the fact that next year will be the 20th anniversary of President Kennedy's assassination and there still remains much to be said about it that hasn't been said.

Anyway I hope that you find it interesting and that it possibly fits in with McGraw-Hill's general publishing plans. If not, if you will be kind enough to let me know, I will arrange to have someone come by and pick up the manuscript.

Sincerely,

Jim Garrison

JG:ca  
Enclosure

*Tch Kingsby - Asaphousk  
mc. 9/14/82 - Joe G. Carr.*

*for Sheen*

PLAUCHÉ, HARTLEY, LAPEYRE & OTTINGER  
ATTORNEYS AND COUNSELORS AT LAW

P. O. DRAWER 52806

OAK TREE PLAZA

304 LA RUE FRANCE EXT.

LAFAYETTE, LOUISIANA 70505

TELEPHONE (318) 237-0810

S. W. PLAUCHÉ, III  
S. K. HARTLEY, JR.  
F. HENRI LAPEYRE, JR.  
PATRICK S. OTTINGER  
GEORGE L. POTTER, JR.  
MARK H. TOMPKINS  
ROSE E. ARDOIN

August 1, 1980

NEW ORLEANS OFFICE:  
SUITE 3618  
ONE SHELL SQUARE  
NEW ORLEANS, LOUISIANA 70139  
TELEPHONE (504) 524-5152

Honorable R. T. Sutton  
Commissioner of Conservation  
P. O. Box 44275, Capitol Station  
Baton Rouge, Louisiana 70804



Re: Hayes Sand, Reservoir A,  
Roanoke Field, Jefferson  
Davis Parish, Louisiana.

Our File No.: CON-OG-47(a).

Dear Commissioner Sutton:

Notice is hereby given that Marion Corporation intends to apply to the Commissioner of Conservation for the calling of a public hearing, after legal notice, to consider evidence relative to the following matters pertaining to the Hayes Sand, Reservoir A, in the Roanoke Field, Jefferson Davis Parish, Louisiana; to-wit:

1. To create a single drilling and production unit for the Hayes Sand, Reservoir A, in the Roanoke Field, Jefferson Davis Parish, Louisiana, to be designated the Hayes RA SU A, containing approximately 18 acres, as shown on the attached plat, and to force pool and integrate all separately owned tracts, mineral leases and other property interests within the unit so created;
2. To establish rules and regulations governing the further exploration for and production of oil and gas from the Hayes Sand, Reservoir A, in the Roanoke Field, Jefferson Davis Parish, Louisiana;
3. To designate a unit operator and a unit well for the proposed unit; and

Honorable R. T. Sutton  
August 1, 1980  
Page Two

4. To consider such other matters as may be pertinent to the Hayes Sand, Reservoir A, in the Roanoke Field, Jefferson Davis Parish, Louisiana.

The Hayes Sand in the Roanoke Field is partially defined as that oil and gas bearing sand, the top of which is encountered at the ISF/Sonic log depth of 9,430' (the base of same being faulted out) in the Moore Oil & Gas and Marion Corporation - C. N. Taylor Well No. 1, located in the Southwest Quarter of Section 12, Township 9 South, Range 4 West, Jefferson Davis Parish, Louisiana. The Hayes Sand in the Roanoke Field is more fully defined as that sand encountered unfaulted and fully developed between the electrical log depths of 9,370' and 9,470' in the Houston Oil & Minerals Corporation - C. N. Taylor Well No. 16, situated in the Southwest Quarter of Section 12, Township 9 South, Range 4 West, Jefferson Davis Parish, Louisiana.

A conference to discuss the proposed application and any opposition thereto is scheduled for 10:30 A.M., Monday, August 25, 1980, at the Lafayette Petroleum Club, 111 Heymann Boulevard, Lafayette, Louisiana. It should be noted that this conference will not be held unless an Interested Owner, Represented Party or Interested Party receiving a copy of this pre-application notice gives notice of a desire to confer within the time provided by the Rules of Procedure adopted by the Commissioner of Conservation.

There is attached hereto and made a part hereof a plat showing the proposed unit for the Hayes Sand, Reservoir A, and a list of the names and addresses of the Interested Owners, Represented Parties and Interested Parties to whom a copy of this notice and the attached plat is being sent. A diligent effort has been made to ascertain the names and addresses of all Interested Owners, Represented Parties and Interested Parties as required by the Rules of Procedure. A copy of this notice with the plat attached is also being sent to the Manager of the Lake Charles District of the Office of Conservation.

Very truly yours,

PLAUCHE', HARTLEY,  
LAPEYRE & OTTINGER

S. W. Plauche', III

S. W. Plauche', III

A.J.

SWP/lls

Enclosures

cc Mr. W. C. Wilhite, District Manager

Interested Owners, Represented Parties and Interested Parties shown on attached list.

□ Judy's checking acct

561-7535

□ Disposition of Ms' house

Mailed to Cut Lorio, Tues, Feb 26, '80:

(and paid orig)

Check from Exxon: (Royalty:) #128.09

Check from Tex O & G G: #1.45 (drilling well)

Check from Union Texas (Allied Chemical): #137.08

Hussein Order - Gulf (Cut to me) - ffs to me: Z.R. Umhnger Unit  
(SE 1/4 of SE 1/4 of Sec 31, T1N, R13 (Jaeger Field Mine), Div. Order  
# 06156-00

Suburban Propane Gas Corp/Div Order (sent to Wimberly)

Terra Resources, Inc./Div Order (sent to Wimberly)

Union Texas Petroleum /Div Order (Sent to Celotyl)

Houston Oil + Minerals Corp / property describe correct

□ + Petro-Lewis Corp

□ Judy's checking acct

□ Value (Total) of Estates held for Commer. □ Total amount  
of assets in it

□ Checks rec'd for JD's acct

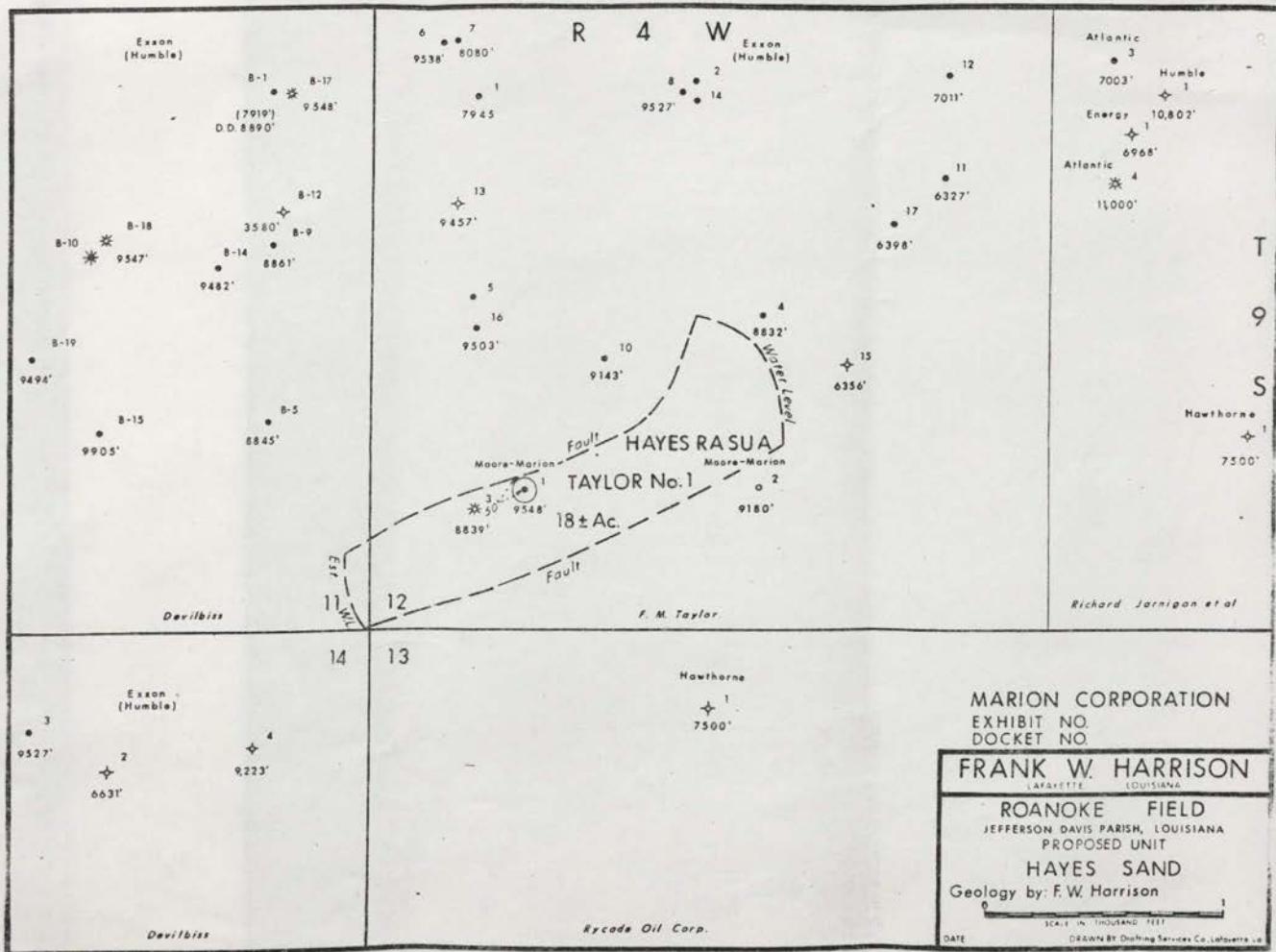
receipts input

□ Periodic summary of royalty/land/

check rec'd

□ How do I write check on this  
acct

□ How do Commer. rec't for end of house?



MARION CORPORATION  
EXHIBIT NO.  
DOCKET NO.

FRANK W. HARRISON  
LAFAYETTE, LOUISIANA

ROANOKE FIELD  
JEFFERSON DAVIS PARISH, LOUISIANA  
PROPOSED UNIT

HAYES SAND  
Geology by: F.W. Harrison

SCALE IN THOUSAND FEET  
DATE DRAWN BY Drafting Services Co., Lafayette, La.

Mr. Jim Garrison  
District Attorney  
2700 Tulane Avenue  
New Orleans, Louisiana

Dear Jim:

It seemed to me important that you get this information for either of two reasons. If he is "involved" then it fills in some of his background, especially as some of that is rife with curious associations; on the other hand, should he ever be viewed by you as a potential witness, you would have to be prepared to deal with the attacks on his credibility which might derive from his participation in the incident cited.

I am fully conscious of the bizarre nature of this data, however, so much of this entire pattern strains reason that I could not dismiss the idea of forwarding the material to you for that reason.

Several telegrams, letters, and telephone calls have been dispatched to see if any other more current information is to be gotten. When and if such comes in I will forward it to you. With regard to that, you might have the bearer drop me an unsigned post card with a date indicating the last day of his stay there. I will then be able to send anything that comes up through him until his departure.

Incidentally, it might help to get THE KENNEDY CONSPIRACY, i.e. much of the JG story rolling, if you were able to comment upon it to the press shortly after receiving it. I would try to see that any States-Item coverage of remarks was picked up here.

Best wishes,

As always,

*Paris*

Paris Flammonde  
285 W. 12th St.  
New York 14, NY  
215-OR 5-7090

1

RE: F. LEE CRISMAN  
Letter from PARIS FLAMMONDE to me  
in response to my request that he develop information on CRISMAN for me. The result concerns CRISMAN'S activity in U.S.A. and seems to raise the question of whether AIR FORCE PROTECT "BLUEBOOK" Command U.S.A.F. is

AS

Information Sheets

To: Jim Garrison  
From: Paris Flammonde  
Subject: Fred L. Crisman

Included: Sheets 1, 2, 3, 4, and 5.

Main Points:

- a. A Fred L. Crisman was in Tacoma, Washington, in 1947.
- b. Crisman was a main participant in a very complex "UFO incident," which involved the Air Force, death of intelligence officers (not provenly related), at least some degree of hoax.
- c. Crisman was allegedly, but probably not actually, a member of the Puget Sound Harbor Patrol.
- d. Crisman was allegedly a one-time Air Force pilot in Burma.
- e. He was identified as a hoaxter by several parties, including the U.S. Air Force UFO investigators.
- f. He may have had Air Force, or other Establishment, connections.

Questions:

- a. Did he have USAF affiliations?
- b. Any connection between the incident investigator Kenneth Arnold later moving to Australia and CD 971?
- c. Any importance in Eldon K. Everett (Sheet 4) being employed by Boeing, since I understand Crisman was also attached to that company at one time.
- d. Did the I/M complex ever use elements of the UFO/Flying Saucer scene as camouflage? Segments of UFO/FS picture have been fairly far right (often praising "Aryan types") almost since the inception of the era.
- e. Rienhold Schmidt was a secondary level figure in the more outré areas of saucerology in Kearney, Nebraska. Recently, he has lived in Bakersfield, California. Did he ever run into Howard?
- f. Is anything to be inferred from the fact that saucerology and the potential conspiracy people both are rife with divinity titles and associations with obscure religious groups.

Re:OSWALD (and  
Curt) INVESTIGATION INTO THE ASSASSINATION  
OF PRESIDENT KENNEDY  
Re: BECKHAM Re: FERRIE Re: GUITART

5  
Re: BECKHAM +  
BANISTER OPERATION  
("Mancuso's Restaurant")

Recapitulation of activity in New Orleans

On Saturday, Dec 17th I contacted Judy Anderson, an ex-dancer at Sid Davilla's club, and she maintains that she met Jack Ruby on two separate occasions in the Spring of 1963 at the Mardi Gras club. These occasions were, she estimates, two weeks apart. She said Ruby was there doing business with Sid Davilla.

On Sunday Dec 18th, I attended the Mass Rally of Cuban exiles at City Hall, and spoke to Frank Bertucci and Ed Butler of INCA. I later went and spoke to Butler at the INCA office on Camp St. I was only there a short time as he had to leave, but he gave me a copy of the record, "OSWALD: Self Portrait in Red", which INCA has had published. This record contains the DSU confrontation between Butler, Oswald and Bringuer, and also an "analysis" of Oswald's Communist trained debating techniques by Butler. At one point Butler claims to have made a study of Oswald, and claims to have met other Cuban refugees besides Bringuer who knew Oswald. I had an appointment the next day to see Butler, when I intended to ask him who these people were, but he did not show up. I was a little surprised to see that they had the complete 26 volumes of testimony before the Warren Commission in their offices, as well as many back number magazines pertaining to the assassination. It is my feeling that this organization, and in particular Ed Butler, would be worth checking out more carefully in regard to the assassination. I think this would have to be done discreetly however.

I spoke to Mrs. Capps on Monday about her knowledge that Ferrie should be investigated regarding the assassination. She said she had read in the Times Picayune of Dec. 1963 that he was one of the people interviewed by the FBI in connection with the case. She had met Ferrie once at some kind of a girl scout meeting attended by her daughter Mary. This was about 10 years ago. The Capps family are also friendly with the Brownlees, and Mary knew Morris Brownlee quite well. Mrs. Capps said she did not think Morris could be Ferrie's godson, as he, Brownlee, was Jewish. Mrs. Capps identified Mrs. Robert J. Durr of 204 Shrewsbury Court as someone who knew Ferrie, but not, she thinks, in recent years. Another name mentioned was Kay Cunningham, now married and living in Texas. (Kay's mother is apparently the Postmaster of Metairie.)

Although I do not believe the Capps' know anything of importance about this case, Mary Capps told me that she believes she also met another man who knew Oswald and was distributing leaflets with him. However she is vague about it and cannot remember his name. In case you want to speak to her about this, she can be contacted at the Department of Sociology at Tulane University.

Volume VIII of the Warren report discloses that one other person who knew Ferrie was Edward Voebel, one of Oswald's few high school friends. As of April 7th 1964 (when his testimony was taken) Voebel lived at 4916 Canal St. As I mentioned, Frederick S. O'Sullivan also knew Ferrie and Oswald, and testified that, after Ferrie was arrested, he went out with Lieut. Paul Dwyer from the New Orleans Police Department to New Orleans Airport to see if Ferrie's plane was flyable, which it was not.

When I spoke to David Lewis on Dec 16th, he gave me some further information which he did not mention in his Dec 15th interview. He said he had more recently been contacted by a Thomas Edward Beckham who wanted Lewis to get involved with him in another anti-Castro venture. Lewis inclined and wrote Beckham's name in the roll he said he had known Beckham earlier and that he also had been involved with Ferrie, Bannister, Carlos, etc. Lewis's wife also reminded him that they had also both seen Ferrie and "Lee Harvey" together at Mancuso's restaurant.

After arriving in Dallas, I contacted Mr. and Mrs. Buck Ferrell (4406 Holland) as they had told a friend of mine in N.O. that they were willing to help on the assassination. Buck Ferrell had worked at the Downtown Lincoln Mercury car firm, and he was responsible for providing the Lincolns for the motorcade on Nov. 22nd 1963. The main episode which he discussed is referred to in "The Second Oswald", by Richard Popkin, (page 64). On November 9th, 1963, a man who said his name was Lee Oswald came in to

IMP.! → !! See you

Note his Friends:

5/26/63 Note: We were able to find Lawrence. Went to North Carolina & got a statement from him. Was an ex-Longuechene student, living on a ranch in the hills, near a town called "Tulane". Teter had been his good friend.

R: LAWRENCE

discharge.  
Well say to locate our  
deaf file of law. J.L.

buy a car. He was hailed by salesman Albert Bogard, who took him for a drive, and Oswald also drove, (although supposedly a non-driver.) This episode is now quite well known and has been discussed in more than one of the assassination books. However, the following new information has been given to me by Bob Teter, a friend of Buck Ferrell's. Teter worked at this time selling cars with Bogard. About 3 weeks before the assassination a new salesman was hired, by the name of Jack Lawrence. Lawrence was from New Orleans, and had been discharged from the U.S. Army for being an avowed Castro sympathizer. According to Teter, he had been passing out literature of a left wing type in New Orleans. As Lawrence was new to the establishment, they did not lend him a car, but on the day of the assassination, he insisted that he had to have one for some reason. Soon after the assassination, Lawrence came rushing in, out of breath, saying that he was going to quit his job. He had not been able to bring his car back because of the traffic, so another salesman went out with him, and they got the car, which was parked near the assassination site. Shortly afterwards the FBI interviewed Lawrence, then let him go, saying they would be back to see him. However, when they came back Lawrence had gone, and, according to Teter, they are still looking for him. He knows this because they periodically come round and question him about Lawrence. Lawrence's name does not appear in the 26 volumes of the Warren Report, and the lawyers questioning the 2 salesmen who did appear before the Commission, Albert Bogard and Frank Pizzo, did not question them about Lawrence. Subsequently, Bogard has also disappeared, and Buck Ferrell said he heard he was now dead. (In his testimony, Bogard states that he was born in Cowshatta, La., and raised in Hall Summit, La.) (Killed, St. Valentine's Day, '69 or '68)

The Ferrells, who have been very helpful indeed, also attempted to get Frank Pizzo to come round ostensibly for a cup of coffee, but then to bring up the subject of the assassination, but he was out; however it should be possible to do this soon. Pizzo was sales manager and also saw the alleged Oswald and knew Jack Lawrence. It is important to talk to Pizzo as, according to Buck Ferrell, he changed his story about identifying Oswald because "he had a lot of relatives in Italy" and was afraid.

I don't need to emphasize what a valuable contact the Ferrells are, in a city which tends to be very unfriendly to people asking questions about the assassination. Mrs. Ferrell is the headmaster's secretary at Greenhill College Prep., a school attended by several children of people whose names come up in the Index of the Warren Report, and she believes it will be easy to contact them. The Ferrells also know several friends of Marina Oswald Porter, and they imagine it will be possible to arrange a meeting with her. (However I am not banking on this!) (Marina, and her new husband recently bought a beer tavern close to where the Ferrells live; apparently they are on the verge of divorce.)

Returning to Jack Lawrence, the only description I have of him is that he was about 24 years old at the time. Of course, one problem is that he might have been using an alias. However if you have any photographs of anyone you think might be him, I can show them to either Frank Pizzo or Bob Teter for identification.

R: FERRIE

New information has come to light which might be valuable in investigating the Ferrie aspect of the case. Harold Weisburg, in his new book published two weeks ago, WHITEWASH II, THE FBI -SECRET SERVICE COVER UP, has uncovered a previously unpublished Secret Service Report by Charles E. Kunkel, (Document 533 in File 87, Folder 4.) This report covers the period from Nov. 24th to Nov. 30th 1963, and of particular interest is a lengthy interview with Marina Oswald on November 24th, the night Oswald was shot. The interview had apparently ended, Marina having complained of fatigue, when (quoting from p.19 of WHITEWASH II): 'This note, attributed to no one, appears: "Due to further information having been phoned from Washington to Inspector Kelley we have more questions to be asked of Mrs Oswald. We will continue." The questions phoned from Washington in such great excitement were, did she know or know of a Leonard Reisman at Tulane University; the Committee for Peaceful Alternatives; or "a Mr. Farry". Her answers were negative.'

No such person as "Farry" is listed in the index in Vol. XV of the Warren Report, and it must surely refer to Ferrie. The question which came to my mind was: How did anyone in Washington know about Ferrie at such an early date, even before his arrest? Harold Weisburg himself does not seem to have realised the significance of this, and so I am writing to him to see if he can dig up any more information on it. He has been doing a great deal of research in Washington on this case, and lives in that area, and so he

might be able to find out exactly how they knew about Ferrie. He is a close friend of Penn Jones and they often share information. Leonard Reissman is mentioned in the testimony of Lieutenant Francis L. Martello of the New Orleans Police Department. (Martello had interviewed Oswald after his arrest in New Orleans in Aug. '63.) Reissman, a member of the New Orleans Council of Peaceful Alternatives, was possibly connected with Oswald in connection with the Fair Play for Cuba Committee, as Lieut. Martello suggests in his testimony, (Vol. I p.54-55). Mr Adrian Vial of the Secret service interviewed Martello on Nov. 23rd 1963, which explains how they came to ask about Reissman, but does not explain about Ferrie, as his name is not mentioned in the testimony of the police report of Martello.

### \* AUGUSTIN GUITART (ODIO'S UNCLE)

If you haven't already done so, I believe you should contact Dr. Augustin Guitart, who, two years ago at any rate, was a Physics instructor at Xavier University. He is Sylvia Odi's uncle. An FBI report by special agent Stephen M. Callendar dated Sep 23rd 1964 contains the curious information that Guitart was present in the Municipal Court in New Orleans at the time Oswald was charged with disturbing the peace. The whole episode involving Sylvia Odi is immensely complicated, but involving as it does Cuban refugees and possibly Oswald himself discussing the assassination of the President 2 months before it happened, and literally one day after Oswald left New Orleans, allegedly for Mexico, I think some attempt should be made to link it to the New Orleans aspects of the case.

Penn Jones has told me that a woman by the name of Pearl Simon was holding meetings prior to the assassination in, or near, Manny La. which he believes were connected with the assassination. Apparently Dallas sheriff Bill Decker attended these meetings. I do not have any more information on this, but it is one of the aspects of the case which Martin Waldren of the New York Times has been working on. Waldren lives in Houston and has recently been to New Orleans, and he also has been on Ferrie's tail. I haven't had a chance to meet Waldren since I saw him in Dallas a month ago but at that time he had three typed pages of questions he was going to ask the New Orleans Police Dept. Apparently he got them back mostly answered "Don't know." or "No comment." As he frequently contacts Penn Jones, I believe I will be able to see him very shortly if any of his questions cover any areas unfamiliar to us.

I believe my time here will be fruitful as not only can I check out leads in Dallas but also through Penn Jones am in contact with such people as Weisburg, Shirley Martin and others who have spent the last 2 years investigating the case. He also gets mail, some of it anonymous, providing leads to follow. One such letter arrived yesterday alleging that one Virgil Black knew that Oswald and Ruby knew one another, and so testified to the Secret Service soon after the assassination but later told his friends he knew nothing about it. I will check this man out tomorrow.

Further items: Penn Jones is having breakfast with Congressman Gonzalez on Friday when he hopes to get further information on the destruction of evidence on Connally's jacket; the February issue of Ramparts Magazine will contain new material on Ruby and also one of the Ruby letters smuggled out of the Dallas jail; I incorrectly stated that Seth Kantor had disappeared. He is in fact working as a reporter in Washington.

Tom Bethell,  
December 25th, 26th.  
Midlothian, Texas.

\* Note: Re AUGUSTIN GUITART, Sylvia Odi's uncle. In 1963 he lived on Louisiana Avenue Parkway a short distance away from FERRIE and the KLOEPFERS who visited OSWALD at his residence on Magazine Street.

Note: Rebut At the time of Oswald's trial for his "fight" with CARLOS BRINGUER, GUITART was present in the tiny courtroom (Municipal Court).

August 8, 1968

INTERVIEW OF RAYMOND BROSHEARS - CONDUCTED BY STEVE JAFFE,  
JAMES ALCOCK, LOUIS IVON

BROSHEARS #4

Re: DAVID FERRE  
CLAY SHAW  
KERRY THORNLEY  
THOMAS BECKHAM  
CUBANS

Q. State your name on the tape recorder.

A. RAYMOND BROSHEARS.

Q. How did you meet MARTIN?

A. MARTIN's been in for so long, Nebraska's used to him.

Q. RAYMOND BROSHEARS, why don't you tell us when you arrived in New Orleans in '65?

A. It was shortly thereafter I left the Bogalusa demonstrations down there and got stopped by one of the Louisiana State Troopers. I was doing Civil Rights work in Bogalusa. I was with the Congress of Racial Equality at that time. I come down here. I was still in bad shape from having when I was here before and then I got stopped. And I come on down to New Orleans cause I didn't know anywhere else to go. I was waiting to contact -- waiting for a contact from MR. FARMER from New York City. MR. FARMER was supposed in New Orleans at the time. So I was here and this was in August.

And this was in August, right at the first of August. And I gravitated into your underground down here because I didn't have money one so to speak. I arrived at the Continental Trailways bus depot over on Tulane at that time. I assume it's still there. And there was a little hotel -- and that's all the sign had out front was "Hotel," and it was just down the street from it. And I figured with a sign like that it had to be a cheap place so I got a place at the cheap hotel. And I got it under the name EARL RAYMOND ALLEN, not RAYMOND BROSHEARS cause I had gotten into a little bit of trouble up North doing Civil Rights work under the name RAYMOND BROSHEARS and I was pretty upset. I didn't know which way to turn. I had lost the church, I lost the family, everything over it. So I thought I'd go back to EARL RAYMOND ALLEN. EARL RAYMOND ALLEN is the name I was born with -- my mother, in one of her mad moments had it changed to one of her many mad husbands.

Q. What is this name?

A. EARL RAYMOND ALLEN.

Q. EARL RAYMOND ALLEN. All right.

A. And RAY ALLEN and AL is the name that I circulated here in New Orleans under in that certain short period of time. And I met a lot of people here, a lot of strange people and I guess one of the strangest people I ever met was what I considered to be a very frightened -- later -- I now consider him to be a very frightened person. At that time I considered him to be a very promiscuous person by the name of DAVID.

Q. DAVID FERRIE?

A. *Ferrie:* It now turns out to be DAVID FERRIE cause the picture, and the hair, and everything -- and the age -- all correlates out to the same DAVID. But then later on I saw his wings from Eastern Airlines which is engraved on the back which said DAVID FERRIE. This was not right off. He didn't come out and say, "See, my name's DAVID FERRIE."

Q. Where did you meet him?

A. At Dixie's. Then over at Lafittes.

Q. Was he with anyone when you first met him?

A. A couple of young boys. I'd say they were about -- well, I'd say they were too young to be in a bar. Just hustlers, trying to make their way, you know -- and they sure aren't going to make it with him. I found that out. He didn't have penny one except at times he would come up with a few pennies but he didn't have much in the way of money. Cause he was -- he just didn't have any money. Now this is what I found to be very strange now. Cause Mr. Lane told me the other day when he came to my home...

Q. REV. BROSHEARS, who is that man there?

A. That's DAVID FERRIE. (Laughter) I'm sorry. It's rather a bad picture. He doesn't look too bad when he's made up, you know. I mean he's passable.

Q. Did you ever get arrested for a charge of conspiring against President Johnson for statements you made?

A. Yes, I did. I was arrested. I was told I was going to be arrested by his friend, BERT. He said I was in trouble cause I had been blabbing my mouth.

Q. By whose friend, DAVE FERRIE's

A. *apparently  
Slow:* Dave's. Who I had earlier been introduced to as CLARA and also CLAY. The last name was never given. I was told he was one of the wealthiest men in New Orleans and could buy and sell people.

Q. Is this a photograph of the man you knew as BERT?

A. That's a photograph of him. His hair seems to be a little fuller on top then it was on top at that time. He had his hair cut a little closer at that particular time.

Q. And do you recognize the man in this photograph?

A.

I don't know which one. But they claimed that they had two letters to my grandmother, a letter to my mother in which I made statements to her, and also, -- and this I will never believe in ten thousand years -- that I sent a letter, a card to Mr. Johnson himself. I do not believe that. Now, Gentlemen, I'm sorry, I do not believe that I, even in my maddest moment, could have been crazy enough to send a card directly to the President and signed with my own name because if you're going to kill somebody you don't write them ahead of time and tell them about it. I'm sorry. But I had made some threatening remarks, there's no doubt about that. So on the last night before, DAVID said he was flying out at 12:30 and wanted to know if I wanted to go with him. I wasn't particularly wild about going with him. I thought it would be good but he wasn't going directly on to Cape Town. He was just going straight to Central America. He wasn't going to Cape Town which is where I wanted to go to cause they speak English down there and it's more an American-type country. And he left. And he come back with this huge -- and these things, you know

Shows:

And so we met BERT later on up on Bourbon Street and BERT gave him this huge envelope. It was something like an X-ray envelope. You know how big those are -- those are huge. And it had a smaller envelope attached to the outside and it was a large brown envelope about that size. But anyhow this envelope -- they reiterated that I'd better get out of town, that the FBI was going to arrest me. Well, I never even went back to the hotel.

Q.

Who told you that at that time?

A.

DAVID told me that BERT said I was going to be arrested. I never even went back to the hotel. DAVID reached in the envelope and took out two twenty dollar bills and he said, "Here, this will tide you over and hide until I get back." And he said, "Don't hide here in New Orleans." He said, "When I get back meet me down at Lafitte's." But he didn't say when or anything. So I figured, god, I was feeling so paranoid. Here I am in a southern city like New Orleans, I got the Civil Rights thing on me and these people down here don't particularly like people who work for Civil Rights. And now this guy says I'm in trouble, DAVE says I'm in trouble and this other guy says the FBI's going to arrest me for threatening the life of the President which there's no doubt that I have. So I didn't know what to do so I'm a disabled veteran so the nearest thing I figured that I would have immunity there, no one could touch me in a VA hospital, a federal hospital. Well, I was almost right. I had a very difficult time getting in. They wasn't going to admit me first. And then I said that I was going to kill myself and the doctor said, "That's nice, go right ahead and do it." I had a terrible time convincing them. So then I finally had to go out and

That got me in. I thought I had it made. I didn't

have it made.

Q. What happened then?

A. There was a real fine doctor up there, a Dr. STONE. A heavy set man, short -- I think he took a little too many mints but he was a fine man, let me tell you. And Dr. STONE told me two days after I had been in there, he said "There's a couple of men here to see you. They identify themselves as from the U.S. Marshal's Office. And I said what for. And he said, "You have written threatening letters to the President and you are wanted on this charge. And it's a very serious charge, threatening the life of the President." And I said, "Dr. Stone, I've said a lot of things but I don't think I've said anymore than anybody else has said." And he said, "Well, if you don't want to talk to them, you don't have to." And he saw to it that I didn't have to talk to them for several days. And then DR. STONE suddenly wasn't there. <sup>He didn't come in.</sup> And this DR. ROBINSON who was his assistant, who was at Tulane University, a psychiatrist at Tulane University on their staff, or a teacher or something there, -- all I remember is he was something at Tulane University -- this DR. ROBINSON took over my case because DR. STONE had suddenly been transferred to Cincinnati, Ohio. Now I had seen DR. STONE the day before and he was talking about helping me get out of this mess and he wasn't going to no Cincinnati or anything and all of a sudden the next morning here comes this ROBINSON walking in. He said, "You're my patient." I go out in the dayroom and these two aides come in, grab me, took me in a room, threw me down, stripped me bare, and had me in cuffs and put pajamas on me and I was in a room like you wouldn't believe...just a mattress on the floor, just a light on the ceiling.

Q. What town was that in?

A. New Orleans, Louisiana, in the U.S. Naval Hospital, right here.

Q. What name were you in the hospital under?

A. EARL RAYMOND ALLEN. But I believe DR. STONE got the other name, RAYMOND BROSHEARS because that's what my sea file was under, BROSHEARS. And that's the first time they came in contact with the other name.

Q. Could I ask you a question? On July 8 you were on the Stan Forman television program in Los Angeles and when you were asked what the statement was that you had made that got you arrested you said that, "I stated that Mr. Johnson, the person who was responsible directly or indirectly for the assassination of our beloved President Kennedy, should be put to death."

A. Yes, I made that statement in front of Judge Christenberry in that so called -- I don't know what it was -- indictment, trial, committment, whatever it was, I made it there. That is a statement that is officially attributed to me.

Q. *B. F.* Had DAVID FERRIE discussed the assassination of President

A. Not right off, but as I got to know him, yes. Of course, you know in the homosexual underworld everybody likes to make themselves out to be something more than what they are. You know, <sup>real important</sup> especially the more they're hitting the skids and the deeper down they're going the more important they like to make themselves, I feel. Of course, this doesn't have to be just homosexual underworld, in any facet of life, people on the skids like to make themselves out to be more important and I as I told Mr. Lane, I just talked, I didn't pay any attention to him and I was really riding him over it, you know, but the more I did this, the more he said.

Q. What was the first things that DAVID FERRIE started to tell you about the assassination?

A. He told me that LEE HARVEY OSWALD did not kill President Kennedy. And I said a lot you know about it. And he said, "I'll have you know..." and he started in

*Note: Even if everything  
Parolees needs is true  
what Ferrie tells him, it  
is apparent that Ferrie  
is giving him some false  
information to give him a  
front to his true self.  
He lead. And this is  
a newspaper may be a  
good example.*

and he then proceeded to tell me about he was to fly two of -- he specified two of the assassins. He didn't say there were only two or one, he said "Two of the assassins. He said I was flying two of the killers from South of Houston on down through Central and South America into the Republic of South Africa cause they have no extradition treaty there and they'll be safe. And he proceeds to go on -- I still think it's some kind of a cock and bull story because it's just a little bit too big for me to -- trying to tie HALE BOGGS, a congressman here in Louisiana, trying to tie him with BILLY JAMES HARGUS and GENERAL WALKER and H. LEMAR HUNT and this guy in New Jersey, McINTYRE. He was tying them all together. He said it's part of the great, great white, Anglo-Saxon protestant plot to take over the country to keep their man in and I couldn't buy it. I really couldn't buy it then and I still have a hard -- well, I'm not having as hard a time buying it, I'll be honest with you. I'm not having as hard a time buying it now as I did then.

Q. What did he say specifically about HALE BOGGS and his involvement?

A. Well, he said HALE BOGGS, he mentioned -- now this is the only time he used the name CLAY SHAW -- he mentioned CLAY SHAW keeps HALE BOGGS in Congress. And this was several days after our first meeting. He said CLAY SHAW keeps HALE BOGGS in Congress. I found that interesting. I know some wealthy businessmen who do keep Congressmen in office by keeping the money going. And then I -- HALE BOGGS, I don't know, he -- then Mr. Lane tells me that HALE BOGGS was on the Warren Commission and, I don't know, I had just done what I had been told, I stayed out of everything. When I was told that DAVE FERRIE had killed himself, this was in March of 1966, I just accepted it as such and then went on and then they met me here at the airport, put me on a Delta Airlines for St. Louis and went to my cousin's farm.

Q. Who was it that told you that DAVID FERRIE killed himself in March of 1966 and who was it that put you on the airplane?

A. The man that put me on the airplane, I don't know who he was. He just flipped out a badge, and it was a Secret Service badge, you know. You know they've got those little cowboy-like, cowboy-type badges, you know? They just told me the agreement was that I would leave Gulfport, that I would not come back to New Orleans. Well, they had told me over there -- SHERMAN had told me that there was no good for me to go back to New Orleans cause my friend was dead. He had killed himself.

Q. Who told you?

A. SHERMAN.

Q. Who's SHERMAN?

A. Well, I understand he's Secret Service. He said he's dead. And I was quite physically shook about it. A lot of things were going through my mind and I wanted to see DR. STONE again and I remembered that DR. ROBINSON said he was in Cincinnati. So after I got up to Cincinnati and reported to the Secret Service and everything then I decided to go to Cincinnati. And I started to drive there and I never got there. I was met at the Indiana State line, at the Harmony Bridge by the Indiana State Police and I was taken to a cafe up the road and there I was talked to.

Q. By whom?

A. By two Secret Service men.

Q. Do you remember one of their names?

A. SHERWOOD.

Q. SHERWOOD?

A. SHERMAN, SHERMAN.

Q. Did you ever meet a Secret Service agent by the name of RUFUS YOUNGBLOOD?

A. I met RUFUS YOUNGBLOOD here in New Orleans. I met RUFUS YOUNGBLOOD -- I have been thinking very seriously and it was not RUFUS YOUNGBLOOD at New Harmony. I get him and this SHERWOOD mixed up. It was not RUFUS YOUNGBLOOD.

Q. But who was it that told you that DAVID FERRIE was dead?

A. Well, SHERWOOD came over -- There had been numerous people from Washington because as CLARK said, "we're not jailing him -- if you want him in jail, put him in jail -- this is a hospital, if you want him out, put him out. We don't have any bedspace." So YOUNGBLOOD had been over there, YOUNGBLOOD told me he was dead; SHERWOOD told me he was dead and this other guy, CALCOT of the FBI -- it seems like there's a "cot" at the end of his name -- and he said your friend is dead, your friend DAVID. This was in 1966. So when I was met over at the Indiana State line they asked me where I was going and I said I'm going to Cincinnati. Now I

cousin, Virginia, called the St. Louis office and told them where I was going.

*Shaw:*  
Q. When DAVID FERRIE told you that CLAY SHAW was keeping HALE BOGGS in Congress, did he tell you who CLAY SHAW was or what he did?

A. He told me he was a wealthy financier and he was one of the wealthiest men in New Orleans and he mentioned a connection he, and then he mentioned a connection between a man named KENT COURTNEY and then he also told me that he was flying -- he had flown one trip with somebody named RICHARD LAUCHLI whom later I learned a little bit about.

Q. Did you know RICHARD LAUCHLI?

A. I had met him at the Stove Works at Collinsville, Illinois, after I went back to Coulterville, Illinois. I had never been to Coulterville before, I should say that after my cousin left Illinois. Shortly thereafter when I was told to "Go West, young man" this young man left and I went to San Francisco, and there I remained in comparative safety and silence because it does feel kind of good to have all of that money coming in every month.

Q. Did DAVID FERRIE ever talk to you about PERRY RAYMOND RUSSO?

A. Yes. He never did say -- not all the names you're running off there.

Q. Just PERRY RUSSO?

A. He mentioned the name RUSSO and he called him numerous names but I strongly suspect there was something there. I would only be projecting.

Q. Did DAVID FERRIE ever mention RUSSO in connection with CLAY SHAW? For example, in an earlier interview I had with you you told me that RUSSO was somehow involved in either taking money from SHAW...

A. But that is yet to be determined. That is only what DAVID said.

Q. What did he say?

A. He said something about it but the point was not too clear. He had a distinct -- he was very upset with RUSSO but I know he got money from -- I can't remember, three years is a long time for something that to me is insignificant. Insignificant for the fact that I had accepted the Warren Report.

Q. Who said that?

A. I had accepted the Warren Report.

Q. Have you ever read it?

A. No, but after what Mr. Lane said the other day -- a good cause. If the Warren Commission doesn't even look at the evidence, well how can it possibly be a reliable report.

Q. What did FERRIE do as an occupation?

A. Well, he claimed, he claimed that he was a private detective -- something which I very seriously doubt. He doesn't look the role of a private detective; he doesn't talk the role of a private detective at all in my book. That's all right. I humored him. You humor a lot of people but I don't think he was a private detective myself. He also told me about his trips and how he made his money. Now he told me that he started working for the government -- now this is the only thing that really has me concerned now -- he told me they started working for the government, but now he later learns that they are not really working for the government. They're working against the government. And that's why he was in the condition he was in. He told me there were films taken of him and a sixteen year old boy engaged in an homosexual act here in New Orleans and he told me that that is punishable in the State of Louisiana by life imprisonment. I don't know your laws here on that particular subject but this is what he told me. This to me in view of his condition, poverty condition, this accounts to me why he didn't have any money cause he was really making these trips almost for free.

Q. What were these trips? What was he doing?

A. He told me that he made trips down to -- he mentioned to me very specifically, Guatemala and British Honduras and Honduras and Belize is one of the cities he said he likes.

Q. How do you spell Belize?

A. B-E-L-I-Z-E, but this is one of the cities he liked. I believe it's a

Q. It's British, yeah, it's British.

A. He told me that he flew arms and this was the first time that LAUCHLI Came into it, but he never mentioned what LAUCHLI, what his role was.

Q. Did he ever say how he got paid for these flights that he made?

A. As I told you many times before, he never mentioned payment. He was always drunk and this is why he mentioned those films. He indicated that he was being blackmailed for these films. This is why it didn't cost somebody to make those flights. Except as I told you he would go, he would take the St. Charles streetcar and come back with money from time to time. And on one occasion we went over to this place, the building I identified which you say is on Camp, I believe, he got money there.

Ferrie  
Money:

Q. The building that you identified was at 544 Camp St.

A. You told me that was where he supposedly worked at a detective company.

Q. That was the photograph I showed you.

A. Yes, afterwards, you told me that was where he worked as a detective, but I still don't believe he's a detective, because I understand detectives are licensed by the City here, any city they have to be licensed and I doubt -- was he licensed as a detective here?

Q. I don't know. He did work for a private detective here.

A. But don't you have any license to really be a genuine private detective?

Q. Yes, but you can work for them without a license.

A. He wasn't a private detective, Mr. Alcock.

Q. Did he ever mention the Central Intelligence Agency or any words to that effect?

A. *The Agency:* The Agency. He mentioned the Agency, that is what he worked for.

Q. When he went on the St. Charles streetcar did he ever speak about that was where he was going?

A. He mentioned that he would get money from someone in the Agency. He never used the words Central Intelligence. And I have since learned, since meeting Steve and Mr. Lane, and I have talked with John, John has told me, and, of course, I have met this man but I didn't know who he was nor what he was with before. Now he's supposed to be a respectable contractor. I really don't know if he is or not but I know he's quite wealthy and has quite a fancy home in Long Beach but this man is --

Q. What's his name?

A. I....I....

Q. You'd rather not say?

A. I would only say that under subpoena; anyhow, this man told me, that he used to be with him -- now he admits he used to be and he said he was an electrician, a member of the OSS

and they always refer to it as the Agency. And this is since the talkast, because this man became very upset and did not want me to say anything more because he felt it was not in my best interests because Mr. Garrison was a man who had been proved by the government to be mentally ill and he said this man will do anything and he said he will not stop short of murder.

Q. This was that man you'd rather not mention?

A. Then, also, John told me about this MR. BALL, you know.

Q. What did he say about that?

A. Oh, you know, just telling me to lay off, you know -- it would be better for everyone if I just let sleeping dogs lie. Let the man rest in peace. He's dead, everyone else is gone... I didn't know, he later told me who MR. BALL is. He's out there in Long Beach and he's an attorney in Long Beach and he's not a very famous attorney in Long Beach at least not in our not until Steve told me that.

Q. You're talking about JOSEPH BALL?

A. Yeah, JOSEPH BALL. You said he was on the Warren Commission. I think you said he was on the Commission. Was he?

Q. Yes, he was.

A. As Counsel.

Q. He was an attorney for the Warren Commission.

A. You never hear anything about him in Long Beach. He definitely lives there or John would not have told you that. He's not in the news, cause I've never heard of him. Of course, we don't hear of many of our lawyers in Long Beach...

(END OF FIRST SIDE OF TAPE)

Q. ...that the assassins were supposed to fly out of Dallas? What did he say happened?

A. They were supposed to fly between Ft. Worth and Dallas, he did not specify an airfield. Because a single engine, I have since talking with Mr. Lane, any single engine plane can take off -- it doesn't have to be from an airfield. And he said that CARLOS was a lousy damn pilot.

Q. Who?

A. Carlos. He said he can't fly worth a shit.

Q. Did he say CARLOS was one of the...

A. Yes, CARLOS was one of the assassins. And CARLOS didn't fly worth a shit. And they were supposed to fly him where he'd have a twin engine plane. He'd have a twin engine.

Q. Where was that supposed to be -- South of Houston?

A. South of Houston. He said that they didn't do it. They flew right down to Mexico. And he said they crashed off Corpus Christi.

Q. Did he say what CARLOS' lastname was?

"Carlos"  
(In answer  
to question  
with Farrie)

A. I can't swear to that, I'm sorry.

Q. What about this crash, was this recorded?

A. Yes, the government certainly knew about it, because the Naval Air Base in Corpus Christi, they cleaned it all up. DAVID said at that time there was some information about it but Steve tells me and Mr. Lane tells me there is no evidence of it.

Q. Did the plane crash close to Corpus Christi?

A. Off of it. On an island, on a sandy island off Corpus Christi.

Q. Was it recorded in the Corpus Christi papers that day?

A. Steve said he checked the Corpus Christi papers and it's not in there.

Q. (STEVE) I said we had somebody try and check the Corpus Christi papers and they couldn't find it. Did he say exactly what day it was that the plane crash took place?

A. Same day.

Q. November 22, 1963.

A. Yes, yes.

Q. Did he say who the other man was in the plane with CARLOS?

A. A Caucasian.

Q. What was CARLOS?

A. He was Spanish. He was from -- he was a Cuban exile.

Q. Did he say he had ever known these two men before?

A. Yes.

Q. Did he say where?

A. Here in New Orleans.

Q. What did he say?

A. Well, he felt that Kennedy was selling out to the Communists

that Kennedy was selling out to the Communists.

Q. You say he indicated that he knew this CARLOS here in New Orleans; in what connection, how well or where?

A. He didn't say. At that time the whole thing didn't really mean too much to me you've got to remember I was in the homosexual underground and I was too busy trying to have fun and hustle a buck. Still, I wasn't really too interest, cause I could really care less.

I mean, at this particular stage of the game.  
He was under the influence, when he would talk  
He was always extremely frightened when he was sober --  
extremely frightened.

Q. Did he ever tell you how he got to Houston or what he did after the plane didn't show up?

A. He told me he drove.

Q. And this what happened after the plane didn't show up?

A. I don't believe I told you that, Steve. I don't recall now how he told me he came back. He drove back.

Q. Did he go down to Houston with anyone?

A. Yeah, three of them.

Q. What was their purpose?

A. He claimed they went to -- and I find this very hard to swallow that anyone would go to Houston in November from New Orleans to iceskate cause I'm sure you must have an iceskating rink here. I think that he made up. An iceskating rink in Houston? It's hot in Houston in November.

Q. Who were the men who went with him?

A. Well, this one I mentioned to you, TERRY LENDFORK.

Q. TERRY LENDFORK. And who were the others?

A. Inaudible

Q. Now you say when you first got down here leaving Bogalusa you checked into an hotel near the Continental Trailways...

A. Across the street cater-cornered this way, or cater-cornered that way.

Q. It had no sign, I mean no name, just hotel.

A. Hotel, it had to have a name on it. Of course, it would be in the VA records, the VA would have that.

Q. Why would they have it?

A. Because they had to pick up my luggage

Q. You were there the entire time you were here?

A. Yeah, I was there the entire time. Except for when I would visit other places. I stayed there just about the entire time, I would say.

*Brubaker  
mention  
Ferrie's  
engagement  
with  
convinced  
accuracy:*

Q. Did you meet anyone at the location, any names that you can recall?

A. DAVID came up there.

Q. After you met him?

A. After I met him. I didn't meet anyone there. When I first went there? No, no, no. Cause I didn't know where I was going, I had never been to New Orleans before.

Q. What did you do with yourself when you first...

A. The first thing I did was head toward -- after I was admitted in the hotel -- was head toward Bourbon Street. Everybody's heard about Bourbon Street. So that's how I accidentally found Dixie's, Lafitte's and everyplace.

Q. You say you first met DAVID FERRIE in Dixie's. Is that correct?

A. Yes.

Q. Were you with anyone at that time?

A. No, I was still just new. You can't really say you were with anyone, you know, bar places, just talking.

Q. In other words, no one had actually gone to the place with you.

A. No, I didn't know anyone in New Orleans.

Q. How long after you arrived here did you meet FERRIE?

A. The very next day. You saw the first night I went out and then the next night, the next afternoon...

Q. You say he was with two young boys.

A. Yes.

Q. Do you remember their names?

A. No, Mr. Alcock, I don't remember their names, because names are something they just don't use too freely...

Q. Yeah, I can understand that.

A. ...in this particular world.

Q. Do you think you'd recognize their picture today if you saw them.

A. Sure, I remember. I remember one in particular.

Q. What did he look like?

A. He was a very handsome young fellow, he had brownish-blond hair and he was about 6'.

Q. *Age* About how old would you say?

Thornley:

A. I don't know. He appeared to be under the age to be in a bar.

Q. Do you recognize this man in the picture here?

A. That is the man whom DAVID FERRIE constantly referred to as KERRY THORNLEY.

Q. And this person here?

A. That is KERRY THORNLEY.

Q. Where did you meet him?

A. At Lafitte's in Exile. And I don't know what -- he always maintained that he was not an homosexual  
(Tape apparently turned off)

What is all this mystique in this damn office?

Q. They would just rather not discuss things in front of you that don't pertain to you or me. Now look at this boy here in this photograph. Do you recognize him?

A. (Inaudible)

Q. Who is it?

A. I don't know his name, but I know him.

Q. Where did you meet him? Where did you meet this boy?

A. Here in New Orleans. That's one of DAVID's boys.

Q. Do you recognize that boy right there?

A. I don't particularly  
DAVID knew this boy. I've seen him around.

Q. DAVID knew this person but you never saw him?

A. I've seen him. You asked me if I knew him and I said no.

Q. Do you remember where you saw him?

A. It had to be in one of the bars.

Q. And you don't remember this boy's name but do you remember....

A. I can't say anything on the grounds of being criminally intimidated.

Q. Do you remember where you saw him?

A. With DAVID FERRIE, yes.

Q. Do you remember what building it was? In a bar or in a house?

A. No, this was kind of a hamburger place. The first time I saw him. Now this was not one of the two boys. He bears a strong resemblance to one of the two boys but

this was not one of the two boys but this boy I knew but I cannot tell you how well I knew him.

Q. LAYTON MARTENS, does that name ring a bell with you?

A. If his nickname is MARTY, then that's him. If his nickname is not MARTY, that's not him.  
(inaudible)

Q. Do you recognize him?

A. I'm not going to say for sure because if you look at that you can see that looks like so many people, nothing really distinguishable.

Q. Does the name SEELING ring a bell?

A. No.

Q. Now I'm going to show you a photograph of many boys lined up in different rows, do you recognize any of those? (Pause) In the front of the second line. Do you remember where you saw him or what his name was?

(inaudible)

Q. Oh, I see.

A. I can't say that I saw him here. His face is terribly familiar.

Q. Do you know his name?

A. No.

Q. Okay, here's another one.

A. This looks like Dr. THOMAS A. BECKHAM, doesn't it?

Q. How do you know DR. BECKHAM?

A. How do I know DR. BECKHAM?

Q. Yeah.

A. I really don't know how I got to know him (Laughter). He contacted me and wanted to know if I wanted to be a part of his organization. You've seen the correspondence.

Q. What was the organization called?

A. The American Academy of Professional Art, at College in Omaha, which I checked the Chief of Police and does not exist, except on paper. Legally it does exist -- I must say this -- legally it does exist. (Inaudible)

Q. Getting back to your first meeting with FERRIE, did you go off with him that night anywhere? That first night.

A. He wanted to, he wanted to.

Q. Did you?

A. No. Just around to the bars and later on in the evening -- if you mean a hotel or apartment, nothing like that -- later on in the evening I drifted back over and this guy, CLAY, as he called him CLARA, and it made him mad when he would do it. DAVID too much for this guy. He was not that. It appeared to me he had on make-up and I hear all the men down in wear earrings so that didn't so that didn't shock me, so they his shirt and everything and DAVID asked me if I wanted to go with him...

Q. The first night you met DAVID you also met CLARA or CLAY SHAW.

A. What is known to you as CLAY SHAW.

Q. What was he introduced to you as the first night, CLARA?

A. He wasn't introduced to me. That's what he was called and he resented it greatly, believe me, he resented it. He was introduced to me as a very important person, a very nice person. And then he said something to me about butch or something of that nature and then later on when we were up eating, supposed to be eating, at the bar -- I don't drink, by the way, I just drink Cokes -- he patted me on the rear. And I warned him. I said don't do that again, I don't care who you are. I made quite a

*Shaw:*  
Who are you? Who in the hell are you? I mean I don't really know him. Friek? I let him have it, too. I mean, so to speak, verbally. And he said I was only teasing and then did it again. And when he did smack all up. Right along side the head and he apologized, the next time we got together, he apologized. When he passed by he dropped a five dollar bill, you know, like I was a poor pauper that was his way of apologizing to people.

Q. When DAVID introduced him to you didn't he call him by a name? Did he say, "Here is ..." or "I want you to meet..." or something like that?

A. As I recall, the first time he used CLARA. He never used the name SHAW, never once, in that particular thing. In talking to me with him is the only time he mentioned the word CLAY SHAW when he mentioned HALE BOGGS. He had that particular hatred for him.

Q. What about...

A. HALE BOGGS. He had a hatred for CLAY SHAW, too. Because I kind of suspect the way he discussed those films that SHAW had access to those films or had the films. I can't prove that.

Q. What about the name BERTRAND?

A. (inaudible)

Q. What about the name BERTRAND?

A. He never used the name BERTRAND, only the name BERT.

Q. Did you ever go to his apartment?

A. No. I went to several places here in New Orleans, apartment, but none that were identified as DAVID FERRIE's apartment or CLAY SHAW's.

Q. You never spent any time in FERRIE's apartment?

A. The only time I spent with FERRIE was when FERRIE stayed with me in my apartment. And this was when he had things he claimed belonged to LEE HARVEY OSWALD and he claimed that he loved LEE and all that kind of bull.

Q. You told me that you had come in contact with some of the possessions of LEE HARVEY OSWALD that belonged...

A. A hat, a hat like a

It's like a hunter's cap, gray. And it had LH on the front. And he claimed it belonged to LEE OSWALD.

which he claimed belonged to LEE HARVEY OSWALD. It had LEE written on it, engraved on it. And he said he had a lot more of these but CLAY has been buying them from me

So I strongly suspect this is one of the ways he got money. It's a weird situation. Blackmail's a weird situation. He said one time, "These are the only thing that's keeping me alive."

Q. These possessions?

A. Yeah.

Q. Did he ever make a comment about LEE HARVEY OSWALD?

A. I mentioned it earlier, he said he did not kill John Kennedy.

Q. Did he ever make a comment about LEE HARVEY OSWALD and his personal relationship with OSWALD?

A. Yes.

Q. Can you something of what that was?

A. Not on tape. (Pause in tape)

DAVID has told me numerous times that KERRY THORNLEY maintains he is not a homosexual. But I say he is and I say to the whole world if he is not a homosexual why was he in homosexual bars, why if he is not. And his resemblance to LEE HARVEY OSWALD is rather frightening. This DAVID pointed out.

Thornley:

Q. DAVID pointed that out to you?

A. Yes. (inaudible)

So, I had told him that there was something in one of the underground papers last week in Los Angeles

and I remember it said "From Kerry Thornley" and I didn't read it but I said to him, "Is KERRY THORNLEY in Los Angeles?" cause I got a little worried and he told me no, he's in Florida.

Q. Tampa.

A. I hope that's far enough away.

Q. Let's see, you met SHAW with FERRIE on one occasion on the first night, now did you have another occasion when you met...

A. Second and a third time.

Q. All right. Now the second time, who was present?

A. DAVID had agreed to meet him in this place. Now I'm almost positive it was on Bourbon Street, I'm not sure. sidewalk tables out there and a bar inside. Well, I sat at a table and he came up in a very nice, long chauffeured car. I think it was Cadillac, I remember that distinctly, it was a Cadillac and he got out

DAVID and he went to the bar and that's when he dropped the five dollar bill and said he was sorry for the other evening. And then they came out and when they came out there was a cab out front and the cab had been called for us

Then the other time was when DAVID met him and got the envelope and told me the FBI was looking for me, that I was in bad trouble. That they had a warrant out for my arrest, were the exact words but I later learned (inaudible).

Q. How did this man CLAY, or CLAY SHAW or BERT come to the restaurant? How did he arrive there?

A. You mean in a car?

Q. How was he dressed and what did he ride in, in anything?

A. He was in a gray suit, a very beautiful gray suit in a chauffeured car.

Q. What kind of car?

A. I said it was a car. I'm not -- I don't know that much about cars, atleast I don't have a car since the government took my driver's license.

{ "you've been a good boy, stay a good boy. Keep your money, keep everybody happy." (Inaudible) They said, "You're crazy, we've got the papers." I said I've got papers now that show I'm competent and sane.

Q. Where did you get those papers?

A. Santa Clara.

Q. Santa Clara in California.

A. Yes. With the help of Dr. WORTHINGTON (inaudible)

Q. DR. WORTHINGTON, is he a psychiatrist?

A. Yes. (inaudible)

I had not recorded my change of address.

Q. When DAVID FERRIE was discussing the assassination of President Kennedy with you did he openly admit to you that he was involved or did he try and hide it or was he so upset that he openly...

A. Let's put it this way. He -- I don't really believe that he felt he was a part in the assassination. He was doing a job that he had to do. He was forced to do. Cause he was terrified of going to prison.

Q. When you were on the STAN FORMAN show...

A. From what I hear about your Louisiana prisons, I'd be terrified about going to prison down here, too.

Q. When you were on the Stan Forman show in Los Angeles on the 8th of July in response to a question from Mr. Forman, he said, "Did DAVID FERRIE admit to you that he was involved with these two assassins, that is CARLOS and the other one?" and you said, "Yes, he admitted that.

A. He did. He did admit it. I mean you can't admit that you fly the plane and not admit that you're involved. But he never said to me killing the President. He never said that one time.

The first time I met the man identified as CLAY SHAW DAVID had a difficult time convincing him that I was not a communist. He asked who I was and DAVID told him that I was working in Bogalusa, a civil rights worker and all that, and he said oh, one of those communists. (inaudible).